

7. Literary Science

**SEVERAL THOUGHTS ON LITERARY HISTORY  
NIEKOĽKO ZAMYSLENÍ NAD LITERÁRNOU HISTÓRIOU**

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2.1.27 Slovak language and literature, 2nd year, External study

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**Kľúčové slová**

klúčové slovo 1, klúčové slovo 2, klúčové slovo 3, klúčové slovo 4, klúčové slovo 5, klúčové slovo 6

**Key words**

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“Quotation, quotation, ‘text in quotations into another text in quotations’ quotation” (Juvan, 2003, p. 315). Text of the article/review, text of article/review (Dolidon, 2004, p. 50), text of article/review, text of article/review, text of article/review (2), text of article/review.

Text of article/review, text of article/review: “*quotation from the primary source*” (Hemingway, 2002, p. 357). Text of article/review, text of article/review, text of article/review.

**Notes**

(1) Text of a note No. 1, text of a note No. 1, text of a note No. 1.

(2) Text of a note No. 2.

**References**

DOLIDON, Annabelle. 2013. The Postmodern Farmer and the Production of Rural France in *The Girl from Paris*. In: *The French Review*, vol. 86, 2013, Issue 5, pp. 912 – 924. ISSN 0016-111X. Online: <http://frenchreview.frenchteachers.org/Documents/ArchivesAndCurrentIssue/april13contents.pdf> [2013-07-25]

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**Summary**

Text of summary in English, text of summary, text of summary, text of summary, text of summary, text of summary, text of summary, text of summary, text of summary, text of summary.

**Resumé**

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**About author**

Martina Kubealaková research interests are literature of 9th – 18th century, popular reading book of 19th century and implementation of service learning into academic education.

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